

Appendix 2

Credits

I • D Φ • X

i d é e f i x e

Experimental Sound and Movement Theatre

Lottopus

The Company

Evelyn Jamieson (Choreographic Director)

Emma Jones

Leigh Landy (Artistic Director)

Filippo Massa

K. B. Sedman

Student devisors/performers

Alsager – The Manchester Metropolitan University

Manchester – The Bridgewater Hall

Dance: Emily Buck, Michelle Coverley, Judith Davies, Lucy Dunnett, Joanne Eaton, Louise Edge, Gillian Ferguson, Hayley Gillard, Leonie Greenhalgh, Philippa Hames, Michael Jones, Laura Kitt, Sarah Mallett, Gemma Palmer, Saundre Palmer, Charlotte Ramplin, Lesa Stanton, Samantha Symons, Bev Tandler, Rachel Udell, Natasha Veitch

Music: Elisha Ariss, Jim Bernardin, Steve Buckland, Craig Douglas, Adam Fairhall, Peter Glennie, Dave Gregory, Emma Johnson, Mike Potter, Stuart Rider, Arlene Selby

Staff hosts/Rehearsal directors: Neil Fisher, Grahame Shrubsole, Bev Stevens

Langley – East Berkshire College

Bracknell – South Hill Park

Performers: Caroline Baker, Selina Burrows, Roisin Cooke, Michelle Duggan, Andrew Fordham, Kelly-Marie Gibbs, David Gyasi, Daren Keegan, Charlene Kenton, Nathan King, Emma Llaudes, Darren Long, Hayley MacPherson, Dhanushka Madawala, Luke McGuire, Marisa Patrick, Robert Pretty, Andi Puni, Donna Rampton, Alisha Rudder, Stella Sgattoni, Joanne Sheldon, Alex Smith, Jonathon Weedon

Staff host: Peter Nelson

Idée Fixe – 1995-1998

Idée Fixe company members/devisors:

Bob Collins ((Y)our House)

Fleur Darkin (Bon voyage?)

Sam Grogin (Bon voyage?)

Evelyn Jamieson (A Day in the Life, (Y)our House, Bon voyage?, Lottopus)

Winifred Jamieson ((Y)our House)

Emma Jones (Lottopus)

Leigh Landy (A Day in the Life, (Y)our House, Bon voyage?, Lottopus)

Filippo Massa ((Y)our House, Bon voyage?, Lottopus)

Tony Myatt (A Day in the Life)

K. B. Sedman (Bon voyage?, Lottopus)

Pascal Wyse (A Day in the Life)

Jos Zwaanenburg (A Day in the Life, (Y)our House)

Idée Fixe animateurs:

John Anderson (Bon voyage? – Nomads project)

Cornelius Cardew Ensemble ((Y)our House – Huddersfield

Contemporary Music Festival project)

Company lighting designer: Tim Skelly

Further devisor/composers, recording engineers, sound diffusers, voice synthesis:

George Adamis (Bon voyage?)

Tim Banks (Bon voyage?)

Tom Constanten (A Day in the Life)

Peter Glennie (Lottopus)

Odilon Marcenaro (A Day in the Life, (Y)our House)

Richard Orton (A Day in the Life)

Paschall de Paor (A Day in the Life, (Y)our House)

Terry Primus (Bon voyage?)

Remko Scha (A Day in the Life)

Rupert Till (Bon voyage?)

Tim Warner (A Day in the Life)

Rehearsal Directors: Paul Cowen ((Y)our House), Pete Harrop (A Day in the Life)

Props, Costumes: Kate Fatcher, Susan Graham, Sarah Hamilton and the dance staff at The Manchester Metropolitan University (Alsager)

Company Administrator: Sita Popat (until 1998)

Thanks to all!

We would also like to express our gratitude to the following organisations and individuals

Robert Robertson – who suggested the publication of this video/booklet combination.

Flavia Swann and Suzanne Robertson – University of Sunderland and University of Sunderland Press – for taking on an unorthodox publication.

Andy Hugill – who had the unpleasant job of being our main critic. We are extremely grateful for his humorous and constructive criticism throughout the various drafts. He also shared his relevant experiences involving devising music with young people on the internet.

The Idée Fixe Board of Directors who have helped us to stay on the path and not drive on too quickly:

David Briggs

Penny Hargreaves

Michael Marx

John Morton

Phil Thomas (who introduced us to the Bridgewater Hall)

John McCartney and Tony Miles – Educational Services – The Manchester Metropolitan University for facilitating and recording the Bridgewater Hall events.

Simon Warner and Clive Robertson – Real Time Video – for recording the Langley rehearsals and South Hill Park performance as well as the creation/editing of the video for this publication.

Kris Popat and Robert J. Landy – Photos

Tim Brinkman and Simon Chatterton – South Hill Park Arts Centre

Yorkshire and Humberside Business in the Arts – for support in company staff development.

Bretton Hall College – for use of rehearsal spaces and studio facilities.

And special acknowledgements are due to our funders

The Bridgewater Hall Community Education Trust

Dawsons Music

Gaudeamus Foundation Amsterdam
Sonic Arts Network
South Hill Park Arts Centre
Southern Arts
Yorkshire and Humberside Arts (now Yorkshire Arts)

Research support for the video has been provided by:

Bretton Hall College
The Liverpool Institute for Performing Arts
The Manchester Metropolitan University

IDEE FIXE is a company limited by guarantee with charitable status.

