

# Appendix 3

## Illustrations

The following eight photos have been selected as they demonstrate three aspects of Idée Fixe's work: working with a theme, working with a site, and applying one of the company's devising tools.

### Illustration 1



**Use of site:** In this scene company members dance in role play to a live cappella chorus singing the quietest techno piece ever made. The choice of space allows for a real-life kinetic scene design (e.g., passing birds, trams, onlookers).

## Illustration 2



**Use of site:** Filippo Massa dances to a text entitled “What if ... ?” performed live by two other company members. The geometry of his movement takes the geometry of the site and the large office building across the square into account.

### Illustration 3



**Games:** Manchester Metropolitan University (MMU) dancers use found objects, bricks, as their props in a choreography based on children's games.

### **Illustration 4**

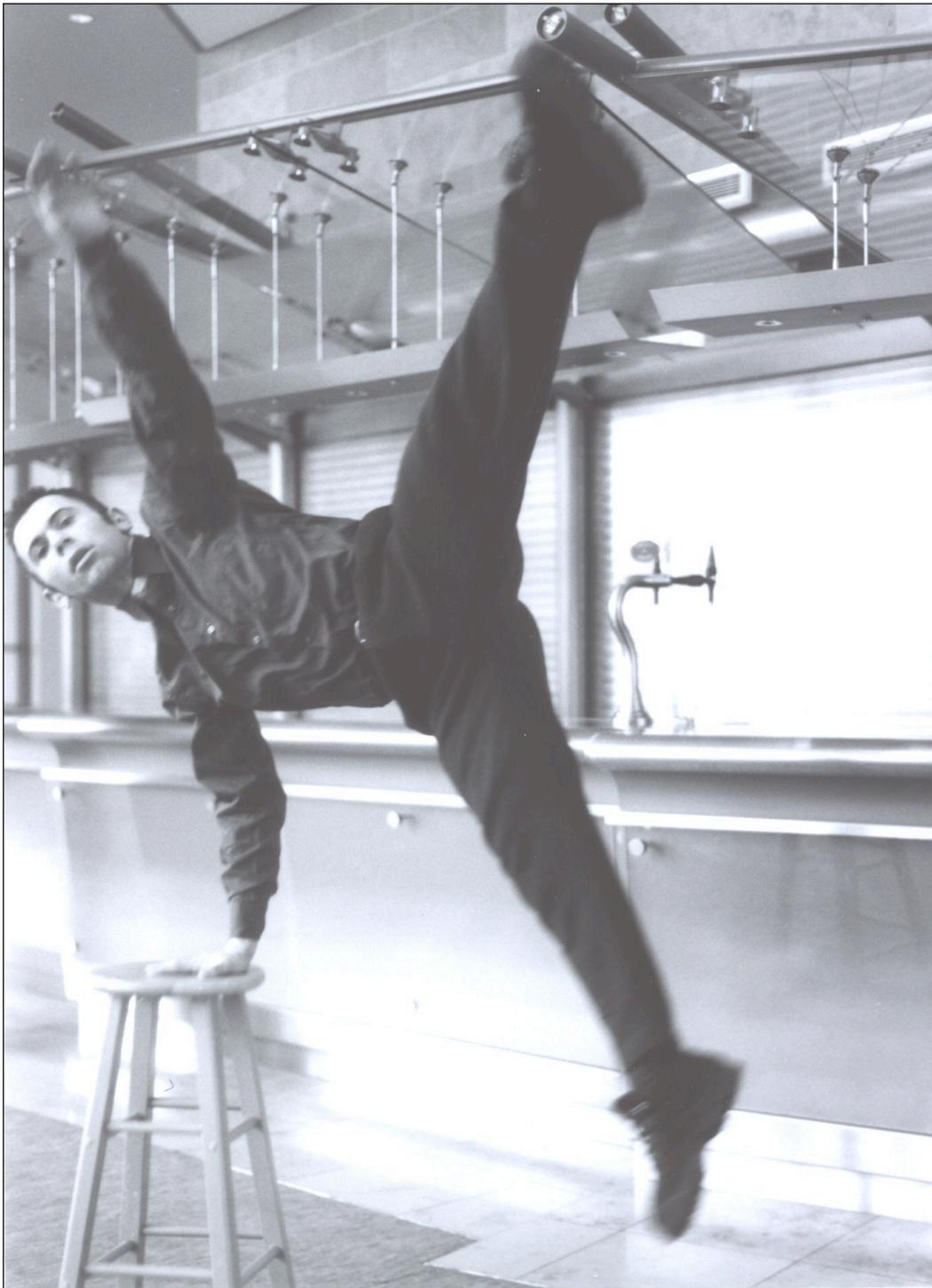


**Games:** These MMU dancers are conducting saxophonists who time and develop their music based on the movement. What seems like an abstract post-free jazz improvisation develops into a fairly decadent tango. The dance: the development of relationships amongst the dancers demonstrating the ephemerality of trust.

**Illustration 5**

Illustrations 5–6 **“Games People Play”**: “She was sitting at a bar ...” – so the story goes as read at a bar. A bass player and the narrator frame the scene in which two dancers, Evelyn Jamieson and Filippo Massa, perform an entire relationship in three minutes.

## **Illustration 6**



Please refer to the text under illustration 5.

**Illustration 7**

**Use of site:** K. B. Sedman's solo frames and is framed by the geometry of this staircase. The music, "Mon coeur se recommande à vous" (My heart offers itself to you) by Roland de Lassus complemented by a live-performed text based on the rhythms of the heart – healthy and otherwise – translated into French, create an atmosphere of tension and slight alienation which is heightened by the performance.

**Illustration 8**

**The 1% Tilt:** In the scene “I conduct electricity” Leigh Landy ‘conducts’ a brief collage of BBC Radio 4’s offering of one particular evening. Found objects are recycled in a surrealist manner involving humour, the ‘What?! Factor’ and the ‘Something to hold on to factor’. The dancers, after dissecting the conductor’s movement material, devised their own choreography to the second part of this radiophonic piece. The 1% tilt: take something from reality, tilt it the slightest bit, and ... presto ... something exciting can evolve.