

The Authors

Leigh Landy

Leigh Landy has a Research Chair in Contemporary Music at De Montfort University where he leads the Music, Technology and Innovation Research Group. His university studies were in composition, contemporary musicology, ethnomusicology and computer science at Columbia University and SUNY at Buffalo (US) leading to his PhD. His academic career commenced at the University of Amsterdam where he founded the study of Experimental Music and continued in the UK where he has been Head of Music at Bretton Hall and Head of Contemporary Arts at the Manchester Metropolitan University. His scholarship is divided between creative and musicological work. His compositions, including several for video, dance and theatre, have been performed all over the world, including performances at a number of major festivals, on radio and on television, and he has received dozens of commissions from several European venues. Currently he is artistic director of Idée Fixe - Experimental Sound and Movement Theatre. His musicological publications all involve contemporary music, in particular the musicology of electroacoustic music, the notion of musical dramaturgy, contemporary music in a cross-arts context, access and the contemporary time-based arts, and devising practices in the performing arts. Two titles have been published previously by Harwood Academic Publishers: *What's the Matter with Today's Experimental Music* (1991) and *Experimental Music Notebooks* (1994). He is co-editor of "Organised Sound: an international journal of music technology" (Cambridge University Press).

Evelyn Jamieson

Evelyn Jamieson is Head of Dance at the Liverpool Institute for Performing Arts, a university-level establishment offering innovative courses at degree level. Her university studies were in music, drama, contemporary dance, choreography and educational theatre at University College Bretton Hall (Leeds University) leading to an MA and at the London Contemporary Dance School. For many years she performed for a number of leading choreographers, most recently for Wayne McGregor's Random dance company. Her work has always been rather diverse, ranging from performance to choreography, education and facilitation, management and administration, particularly as a dance animateur in the early 80s. Her academic career commenced at Bretton Hall in 1989 where she returned as a Lecturer and helped to build the BA (Hons) Dance degree. In 1995 she was chosen to represent excellence in teaching dance in Higher Education for the HEFCE assessors video. Her scholarship has focused on how choreography is taught and assessed and she has delivered a number of papers on the subject. Currently she is choreographic director of Idée Fixe - Experimental Sound and Movement Theatre.