

**Series: {name} Sampled Variations**  
***This piece: Emmerson Sampled Variations in DEE***

recordings of voice, music and other relevant material  
for recorders, speech synthesizers, turntables, laptops, etc.  
using an events score and focusing on the act of performing samples

Use of individual parts (to be agreed with JR), although these will include duo – full group co-ordinated sections.\*

Some words to play with: language grid, syntax, abstract, abstracted, discourse, mimetic, aural (or aural discourse, etc.), local, field, dance, from dance to dance, new spaces, new places, sound house, dreams, memories and landscapes, spaces and places

NB: John Richards would like this to be inspired by Paik's "Making Technology Ridiculous"; material has been provided by Robert Worby ([rw@robertworby.com](mailto:rw@robertworby.com))

\* Types of info:

Musical element 'as is'

Musical element manipulated (looped, reverse, etc.)

Spoken element 'as is'

Spoken element manipulated

Musical or spoken element(s) performed by one or more people (eg, rhythmically, spatialised, 'acted out')

Recorded voice of performer, not of SE

Live voice of performer (radio mikes?)

Combination of the last two possibly with voice of SE as well