

Quadlibet
A piece for the Dirty Electronics Ensemble
Leigh Landy (2014)
Version for DEE Leicester 2015 with parts

Sequence for perf's 1 & 5 (John & Jim): AC, CB, BA, AD, DB, BC, CD, DA
Sequence for perf's 2 & 6: (Amit & Rae): BA, AD, DB, BC, CD, DA, AC, CB
Sequence for perf's 3 & 7 (George & Sam): CD, DA, AC, CB, BA, AD, DB, BC
Sequence for perf's 4 & 8 (Kat & Mungo): DB, BC, CD, DA, AC, CB, BA, AD

Series 1-22 Tempo = ca. 120 steps (beats) per minute; 3 90-100 steps; 4 72-80 steps
Series 1: 1, 14, 143, 1432, 432, 32
Series 2: 6, 65, 658, 6587, 587, 87
Series 3: 3, 32, 721, 7614, 654, 58
Series 4: 8, 87, 476, 4365, 325, 21

Movement Material Key

Turning/Facing – ¼ Right, ¼ Left, ½ Right, ½ Left
Upper body – ¼ Bent down, ½ Bent down
Knees bent – Down (bent as far as possible)
Head – Right, Left, Up, Down
Arms – Right, Left, Both & Front, Right, Left, Up, Crossed
Legs – Right, Left & extended: Forward, Side, Back
→ means gradually move from one to the next one.

Series 1 – just walking 1, 14, 143, 1432, 432, 32

Series 2 (all 1 position) 6, 65, 658, 6587, 587, 87
Performer 5: 1) after 3 steps **T-½ L**; 2) after 3 steps **T-¼R U-¼B A-B/F**; 3) after 4 steps **T-½R U-¼B A-B/F**; 4) after 2 steps **T-½L U-½B H-R**
Performer 6: 1) after 3 steps **U-½ B**; 2) after 3 steps **T-¼ R**; 3) after 3 steps **A-B/R**; 4) after 3 steps **T-½L K-D H-L A-B/C**
Performer 7: 1) after 4 steps **K-D H-R A-R/R**; 2) after 3 steps **T-¼L H-L A-R/U**; 3) after 5 steps **T-¼R U-½B A-B/R**
Performer 8: 1) after 3 steps **H-U**; 2) after 3 steps **T-½R U-½B L-L/B**; 3) after 4 steps **T-¼R U-½B H-L**; 4) after 2 steps **K-D A-B/L**

Series 3 (not synchronous)

3, 32, 721, 7614, 654, 58

Performer 1: 1) 1 step to $U^{-1/2}B A-B/C$; 2) i) [4 lines] 1 step to $U^{-1/2}B A-B/C$ gradually in the same place (changes only, the rest remains the same in all accumulations) $\rightarrow H-U A-R/R\&L/L$ ii) [4 lines] 1 step to $T^{-1/4}L K-B H-L$

Performer 5: 1) i) [3 lines] 1 step to $U^{-1/2}B A-B/C$ (changes only, the rest remains the same in all accumulations) $\rightarrow H-U A-R/R\&L/L \rightarrow T^{-1/4}R H-D A-B/F$; ii) [3 lines] 1 step to $T^{-1/4}L K-B H-L \rightarrow H-R A-R/F\&L/L$; iii) [2 lines] 2/5 steps to $T^{-1/2}L H-D A-B/L L-R/R$; 2) i) [2 lines] 1 step to $U^{-1/2}B A-B/C \rightarrow H-U A-R/R\&L/L \rightarrow T^{-1/4}R H-D A-B/F \rightarrow U^{-1/2}B A-B/F$; ii) [2 lines] 1 step to $T^{-1/4}L K-B H-L \rightarrow H-R A-R/F\&L/L \rightarrow U^{-1/2}B A-B/C$; iii) [2 lines] 2/5 steps to $T^{-1/2}L H-D A-B/L L-R/R \rightarrow T^{-1/4}R K-B$ (foot back on the floor) $A-B/C$; iv) [2 lines] 1/4 steps to $K-B H-D A-B/C$

Performer 2: 1) 1 step to $T^{-1/4}R H-U A-R/F\& L-L/S$; 2) i) [4 lines] 1 step to $T^{-1/4}R H-U A-R/F\& L-L/S$ gradually in the same place (changes only, the rest remains the same in all accumulations) $\rightarrow H-D A-B/L L-L/B$ ii) [4 lines] 1 step to $T^{-1/4}L U^{-1/2}B H-D$

Performer 6: 1) i) [3 lines] 1 step to $T^{-1/4}R H-U A-R/F\& L-L/S$ (changes only, the rest remains the same in all accumulations) $\rightarrow H-D A-B/L L-L/B \rightarrow T^{-1/2}R$ (turn again) $H-L L-R/F$ ii) [3 lines] 1 step to $T^{-1/4}L U^{-1/2}B H-D \rightarrow T^{-1/4}L H-L A-B/C$ iii) [2 lines] 2/5 steps to $T^{-1/2}L K-B A-B/F$; 2) i) [2 lines] 1 step to $T^{-1/4}R H-U A-R/F\& L-L/S \rightarrow H-D A-B/L L-L/B \rightarrow T^{-1/2}R H-L L-R/F \rightarrow K-B$ (foot back on the floor) $H-D A-B/C$ ii) [2 lines] 1 step to $T^{-1/4}L U^{-1/2}B H-D \rightarrow T^{-1/4}L H-L A-B/C \rightarrow$ **stand back up** $K-B H-L$ iii) [2 lines] 2/5 steps to $T^{-1/2}L K-B A-B/F \rightarrow$ **stand back up** $H-U A-B/U$; iv) [2 lines] 1/4 steps to $U^{-1/2}B$

Performer 3: 1) 1 step to $T^{-1/2}L U^{-1/2}B H-R A-B/C$; 2) i) [4 lines] 1 step to $T^{-1/2}L U^{-1/2}B H-R A-B/C$ gradually in the same place (changes only, the rest remains the same in all accumulations) $\rightarrow H-L A-R/R\&L/L$ ii) [4 lines] 1 step to $T^{-1/4}R K-B H-D A-R/L$

Performer 7: 1) i) [3 lines] 1 step to $T^{-1/2}L U^{-1/2}B H-R A-B/C$ (changes only, the rest remains the same in all accumulations) $\rightarrow H-L A-R/R\&L/L \rightarrow H-U K-B A-B/F$ ii) [3 lines] 1 step to $T^{-1/4}R H-D A-R/L \rightarrow T^{-1/4}L$ (turn again) $K-B H-R A-B/C$ iii) [2 lines] 2/5 steps to $H-D L-R/S$; 2) i) [2 lines] 1 step to $T^{-1/2}L U^{-1/2}B H-R A-B/C \rightarrow H-L A-R/R\&L/L \rightarrow H-U K-B A-B/F \rightarrow T^{-1/4}R A-B/C$ ii) [2 lines] 1 step to $T^{-1/4}R H-D A-R/L \rightarrow T^{-1/4}L K-B H-R A-B/C \rightarrow U^{-1/4}B H-D$ iii) [2 lines] 2/5 steps to $H-D L-R/S \rightarrow U^{-1/2}B$ iv) [2 lines] 1/4 steps to $H-D$

Performer 4: 1) 1 step to $T^{-1/4}L H-U A-B/F L-R/F$; 2) i) [4 lines] 1 step to $T^{-1/4}L H-U A-B/F L-R/F$ gradually in the same place (changes only, the rest remains the same in all accumulations) $\rightarrow T^{-1/2}L$ (turn again) $H-L A-B/L L-R/F$ ii) [4 lines] 1 step to $T^{-1/2}R U^{-1/2}B H-R A-R/L$ (Italics means Kat's proposed replacement moves to be entered here)

Performer 8: 1) i) [3 lines] 1 step to $T^{-1/4}L H-U A-B/F L-R/F$ (changes only, the rest remains the same in all accumulations) $\rightarrow T^{-1/2}L H-L A-B/L L-R/F \rightarrow K-B$ (foot back on the floor) $H-R$ ii) [3 lines] 1 step to $T^{-1/2}R U^{-1/2}B H-R A-R/L \rightarrow T^{-1/4}R H-U A-L/L$; iii) [2 lines] 2/5 steps to $U^{-1/2}B K-B H-D A-B/C$

Series 4 (0, 1, 1, 2, 3, 0) 8, 87, 476, 4365, 325, 21

Performer 5: 1) i) [4 lines] 2 steps to **T-¼R H-D A-B/R L-L/S** ii) [4 lines] 1 step to **T-½L U-½B A-B/L L-R/B**; 2) i) [3 lines] 2 steps to **T-¼L K-B H-L A-L/U** ii) [3 lines] 2 steps to **K-B H-R A-B/F** iii) [2 lines] 2 steps to **T-¼R H-R A-R/R&L/F L-L/F**

Performer 1: 1) No movement, just walk.

Performer 6: 1) 4 steps to **T-½R U-½B H-L A-R/F&L/L**; 2) i) [4 lines] 3 steps to **K-D H-R A-B/L** ii) [4 lines] 2 steps to **T-¼L U-½B H-R A-B/F L-L/B**

Performer 2: 1) i) [3 lines] 1 step to **K-B H-U A-R/R&L/F** ii) [3 lines] 2 steps to **T-¼R K-B H-L A-B/C** iii) [2 lines] 2 steps to **T-½L H-U A-R/U&L/F L-R/R** 2) No movement, just walk.

Performer 7: 1) 5 steps to **T-½L H-U A-R/U&L/R L-L/F**; 2) 4 steps to **T-¼R K-D H-U A-R/R&L/L**

Performer 3: 1) i) [4 lines] 1 step to **T-¼L U-½B H-R A-R/L L-R/S** ii) [4 lines] 3 steps to **U-½B H-L A-B/C L-R/B**; 2) i) [3 lines] 3 steps to **T-½R K-B H-D** ii) [3 lines] 2 steps to **T-½L K-B H-U** iii) [2 lines] 1 step to **U-½B H-D A-B/C**

Performer 8: 1) No movement, just walk; 2) 4 steps to **U-½B H-R A-R/F&L/L L-R/B**

Performer 4: 1) 2 steps to **T-¼L K-D H-D A-B/C**; 2) i) [4 lines] 2 steps to **T-½R U-¼B H-L A-L/U L-L/B** ii) [4 lines] 3 steps to **T-¼R H-U A-L/L L-L/S**