

A-POLITICAL PIECE

LEIGH LANDY

"... TO ALL MUSICIANS WHO HAVE TRIED TO MAKE THEIR INSTRUMENTS SPEAK OR SPOKEN THROUGH THEIR INSTRUMENTS.

... TO CREATE A NEW THOUGHT FOR A FOUND OBJECT." - MARCEL DUCHAMP



RECIPE:

CHOOSE A SPEECH OR A SERIES OF STATEMENTS BY A KNOWN CONTEMPORARY POLITICIAN, IDEALLY A TEXT THAT WOULD AMUSE OR STUN THE AUDIENCE UNDER NORMAL CIRCUMSTANCES. THE PERFORMANCE INVOLVES THE PLAYER'S ATTEMPT TO HAVE THE SUDOPHONE CREATE THE SOUNDS OF THE WORDS IN THE CHOSEN TEXT(S). THE PLAYER CAN USE ANY METHOD THAT HELPS MAKE THE IMPOSSIBLE ALMOST POSSIBLE, SUCH AS USING HIS OR HER MOUTH TO SUPPORT THE CREATION OF VOWEL SOUNDS. ANY SUDOPHONE TECHNIQUE CAN BE APPLIED.

AS THE TEXT IS UNLIKELY TO BECOME COMPREHENSIBLE, THE PERFORMER SHOULD SOMEHOW SHARE A GIVEN TEXT ALONG WITH THE RELEVANT NAME(S) WITH THE LISTENERS.

PERFORMANCE DURATION(S) SHOULD BE KEPT RELATIVELY SHORT OR A SERIES OF CONTRASTING MINIATURES.

CHESTER, 3RD APRIL 2018