

The Intention/Reception Project: Directed Questionnaire

(Candidates may refer to their initial listening notes when answering the following questions.)

PRINT YOUR NAME:

1) What might this piece be about?

2) What sounds did you recognise in the composition?

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3) If you heard sounds that were strange and/or unnatural, please describe (if you can) one/some/any of them?

4) Did the composition conjure images/pictures in your mind?
If so, please describe them?

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5) Did the composition suggest a narrative, be it a story or any other time-based discourse?

If so what might this concern?

6) Did the composition seem to convey any emotion(s)? And/or did you have any emotional responses to the piece?

If so, please describe them?

7) What aspects, musical or otherwise did you find most engaging in the composition?

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8) What aspects, musical or otherwise did you find least engaging in the composition?

9) Did the composition make you want to keep listening or was it uninteresting?

Why?

10) Now that you have heard the composition, would you choose to listen to a similar type of composition again in the future?

If yes, why?

If no, why not?

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11) Now that you have heard the composition, would you choose to purchase a CD containing this type of composition?

If yes, why?

If no, why not?

12) Now that you have heard the composition, would you choose to attend a concert featuring these types of compositions?

If yes, why?

If no, why not?

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