

LEIGH LANDY

FIVE INTROSPECTIONS

for  
flute solo

1972

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## FIVE INTROSPECTIONS

- I Expression
- II Debate
- III Decision
- IV Fanfare loss
- V Dance

The composition 'Five Introspections' was released on cd '*La Zététique, works composed and performed by Leigh Landy and Jos Zwaanenburg*' WVH 083 (Erasmus Muziek Producties, Rotterdam, The Netherlands).

# FIVE INTROSPECTIONS

## flute solo

### I - EXPRESSION

$\text{♩} = 60$

Leigh Landy



slower ( $\text{♩} = 52$ )

### II - DEBATE

$\text{♩} = 92$



rit.

### **III - DECISION**

The musical score consists of six staves of music for a solo instrument, likely flute or oboe. The key signature is mostly A major (no sharps or flats). The tempo is indicated as  $\text{♩} = 76$ . The dynamics and performance instructions include:

- Staff 1:  $mf$ ,  $f$  (with a ritardando),  $5$
- Staff 2:  $a\ tempo$ ,  $ff\ sub.$ ,  $mf\ (\text{echo})$ ,  $f$ ,  $mf$ ,  $poco\ rit.$
- Staff 3:  $a\ tempo$ ,  $poco\ rit.$ ,  $8va\ ad\ lib.\ (al\ fine)$ ,  $f$ ,  $mf$ ,  $f$
- Staff 4:  $poco\ rit.$ ,  $f$ ,  $mf$ ,  $f$ ,  $a\ tempo$
- Staff 5:  $ff$ ,  $mf$
- Staff 6:  $pp$

## IV - FANFARE LOSS

$\text{d} = 96$

$ff$

$8\text{va}$

$mf$

$ff$

$ff \text{ sub.}$

*rit.*

*loco*

*a little slower*

$mf$

*poco rit. tempo I*  
*ff*      *mf*      *mp*  
*f*      *mf*  
*p (echo)*  
*a tempo*  
*ff*      *mf*      *p*      *p*

### V - DANCE

$\text{♩} = 112$   
 (freely)

*f*      *mf*      *p*  
*f*      *mf*      *p sub.*  
*f*      *ff*      *p*  
*mf*  
*f*      *pp*  
*f*  
*f*      *p*  
*mf*  
*f*  
*rit.*  
*a tempo*  
*f*      *p*  
*mf*  
*f*      *f*  
*p*  
*ad lib.*      *rit.*  
*f*  
*f sub.*  
*mf*  
*f*  
*p*  
*p*  
*< mf > p*