

The Intention/Reception Project: Real-Time Listener Response Questionnaire

Please complete the following (BLOCK CAPITALS)

Name:

Date of birth (dd/mm/yy):

Sex (m/f):

Ethnic origin:

Country of permanent residence:

What is (are) your general musical taste(s)?:

(You may state specific genres, e.g. metal,  
orchestral, indie, bhangra, rock and roll, jazz etc;

and/or specific groups, bands, artists,

E.g. Elvis, Stereophonics, Beastie Boys,

Miles Davis, Aretha Franklin etc.)

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**1<sup>st</sup> Listening**

Please list any thoughts, images and/or ideas that come to mind as you listen to the composition:

If you run out of space please continue on the reverse side of this page

*For Official Use Only*  
Candidate #:

Date:  
Composition:

**2<sup>nd</sup> Listening**

Now that you are aware of the *title* of the composition, please list any new or altered thoughts, images, ideas that come to mind, or try to expand on any ideas that you have as you listen:

*For Official Use Only*  
Candidate #:

Date:  
Composition:

What might this piece be about?

Did knowing the *title* help you to understand the composition?

If yes, why?

If no, why not?

*For Official Use Only*  
Candidate #:

Date:  
Composition:

**3rd Listening**

Now that you are aware of the *composer's intentions*, please list any new or altered thoughts, images and/or ideas that come to mind, or try to expand on any ideas that you have as you listen:

*For Official Use Only*  
Candidate #:

Date:  
Composition:

Did knowing the *composer's intentions* help you to understand the composition?

If yes, why?

If no, why not?

How did repeated listening help you in understanding the piece?

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Candidate #:

Date:  
Composition: