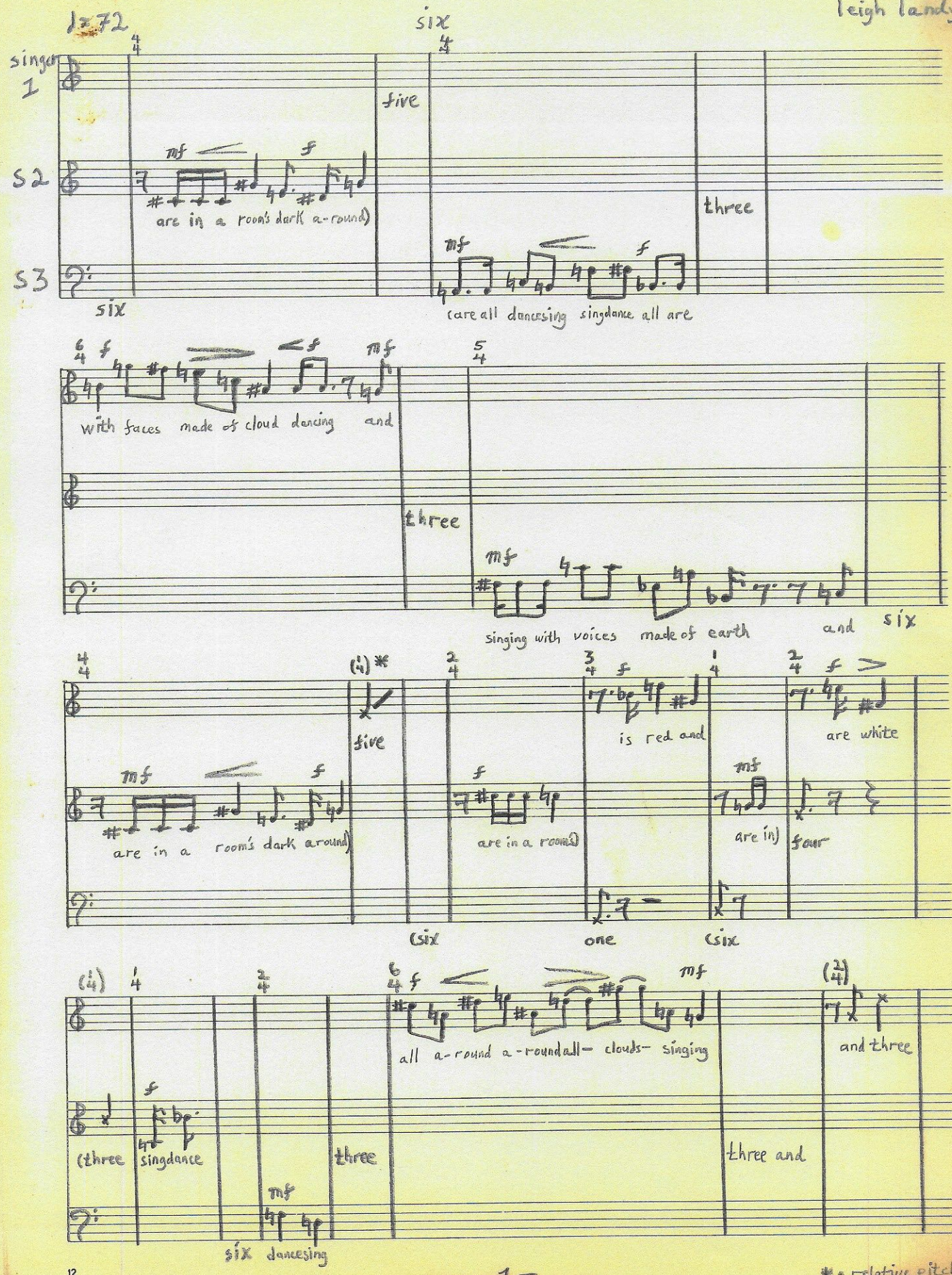
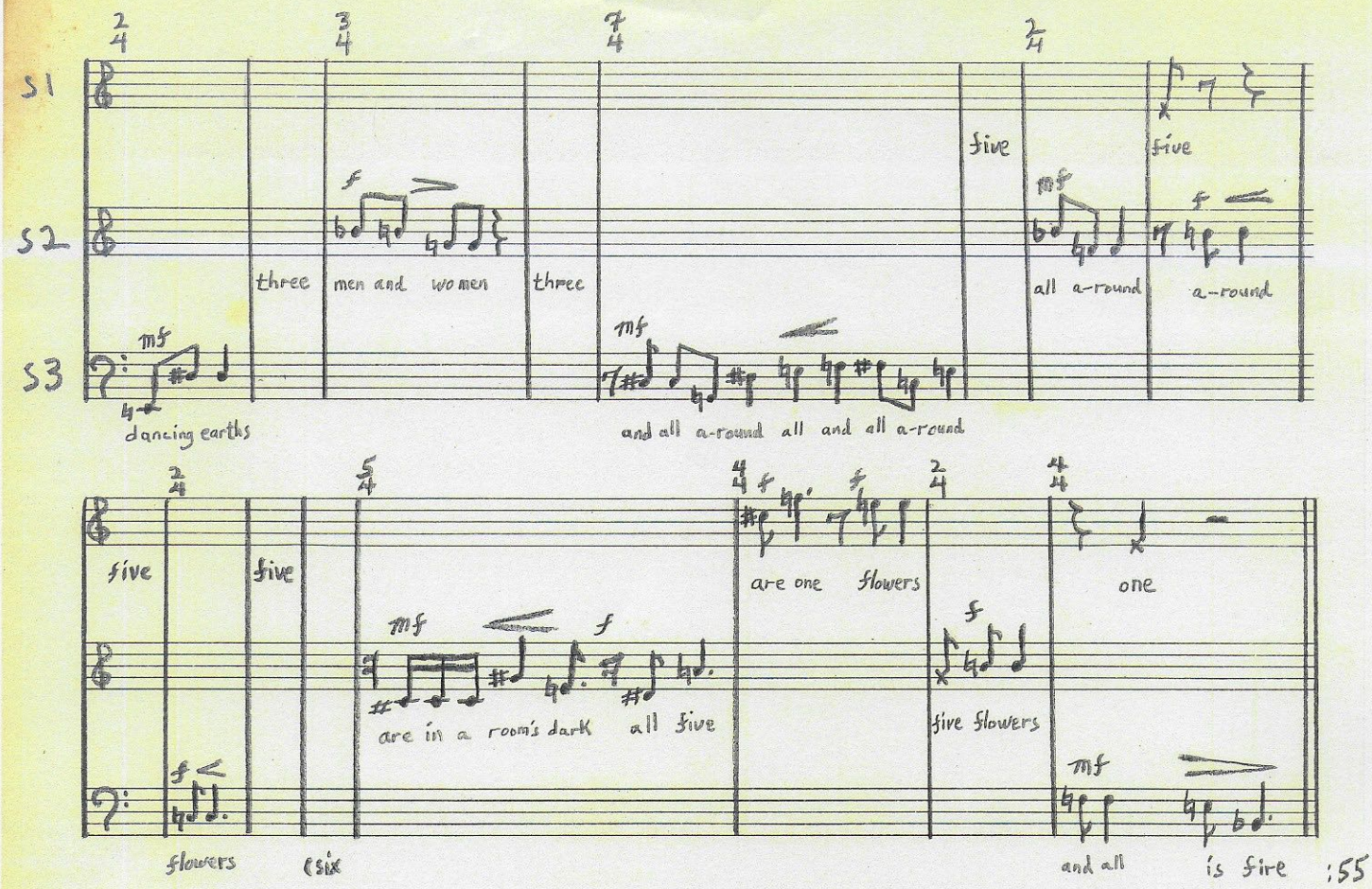
Cummings again
leigh landy



12

-1-

* = relative pitch


S1
S2
S3
three
men and women
three
five
five
all a-round
a-round
dancing earths
and all a-round all and all a-round
five
five
are in a room's dark all five
are one flowers
five flowers
one
flowers
(six
and all
is fire

;55

little ladies more

♩ = 66

Narra-tor

little ladies more than dead exactly dance in my head, precisely dance where danced la guerre.

S2

Mimi à la voix fragile qui chantouille Des I-ta-liens—

N

the putain with the ivory throat

rit...

♩ = 90 (...tempo2)

Marie Louise Lallemand

S1

♩ = 90-tempo2

n'est-ce pas que je suis belle ché—ri?—

les anglais m'aiment tous,

(S1)

les a-méricains aussi (1) "bon——dos,

(2) bon—dos,

bon cul de Pa-ris"

tempo 1

S3

tempo 1

(Marie Vierge Pri-ez Pour Nous)

S2

with the long lips of Lucienne which dangle the old men and hot men se promènent

S1

tempo 1

les anglais sont-ils et-les-a-méricains aussi,

S2

doucement le soir) ladies accurately dead

S1

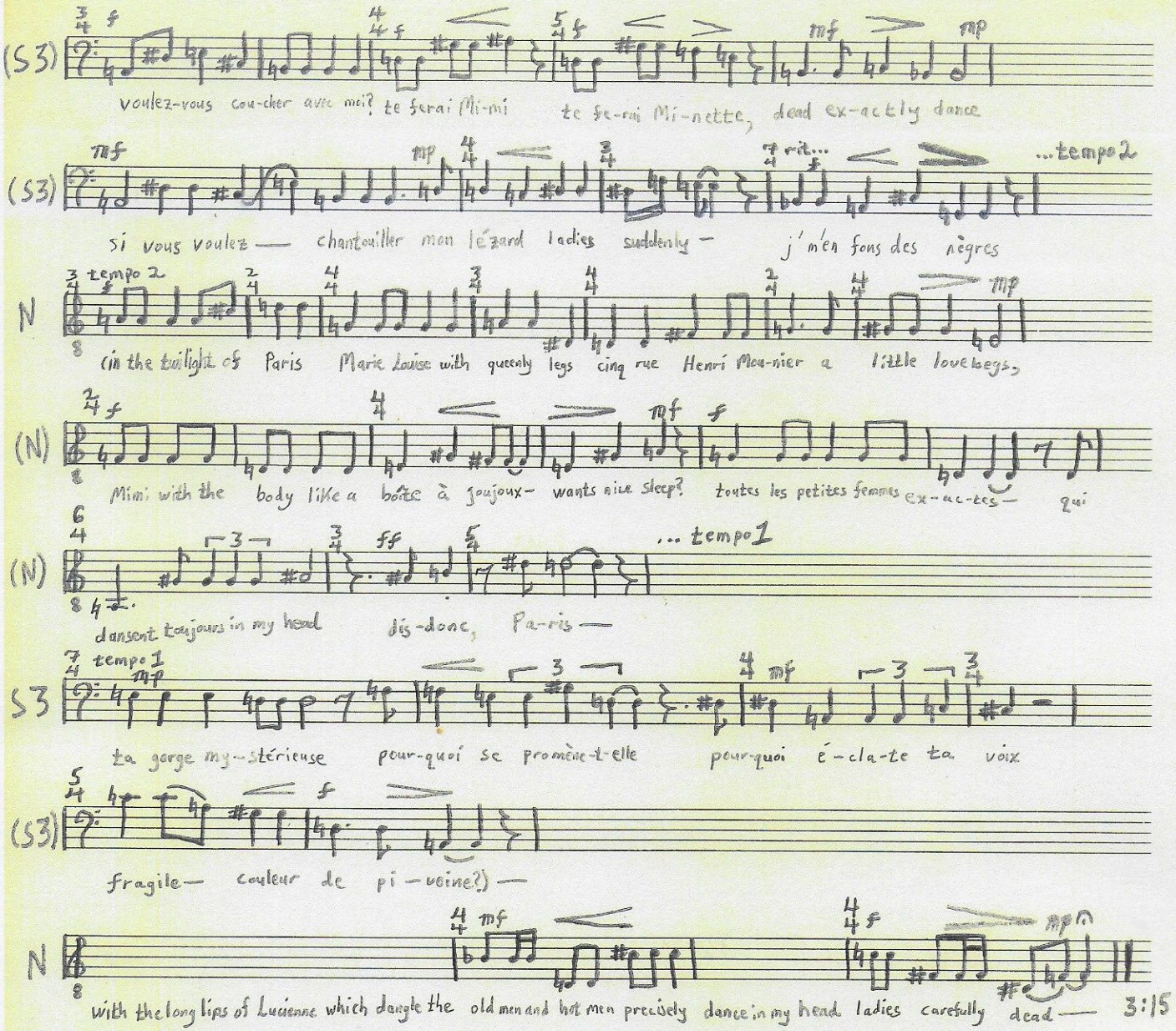
tempo 1

ils payent bien les a-méricains dance ex-actly in my brain voulez-vous cou-cher avec moi? Non? Pourquoi?

S3

tempo 1

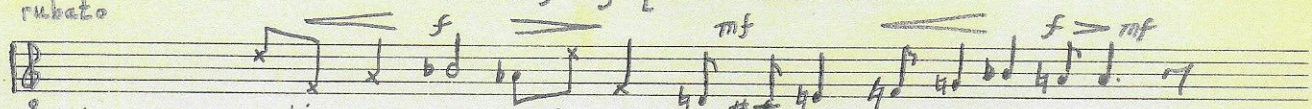
ladies skilfully dead precisely dance where danced la guerre j'm'appelle Manon, cinq rue Henri Monnier—


(S3)
voulez-vous cou-cher avec moi? te ferai Mi-mi te fe-rai Mi-nette, dead ex-actly dance
(S3)
si vous voulez — chantouiller mon lézard ladies suddenly — j'm'en fous des nègres
...tempo 2
N
(in the twilight of Paris Marie Louise with queenly legs cinq rue Henri Mou-nier a little love legs,
(N)
Mimi with the body like a boîte à joujoux- wants nice sleep? toutes les petites femmes ex-ac-tes— qui
(N)
dansent toujours in my head dis-donc, Pa-ris —
... tempo 1
S3
ta gorge my-stérieuse pour-quoi se promène-t-elle pour-quoi é-cla-te ta voix
(S3)
fragile— couleur de pi-voine?) —
N
with the long lips of Lucienne which dangle the old men and hot men precisely dance in my head ladies carefully dead — 3:15

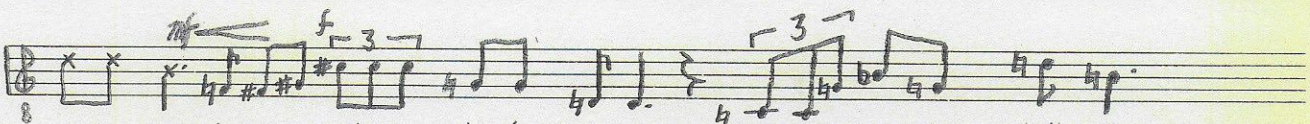
this young question mark man

rubato

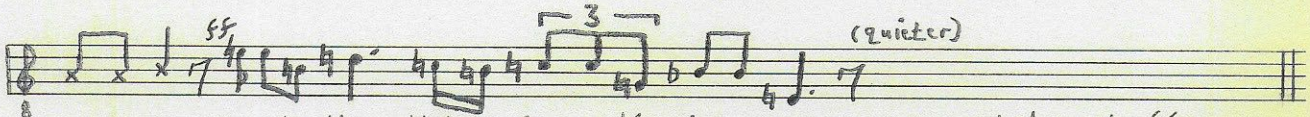
N



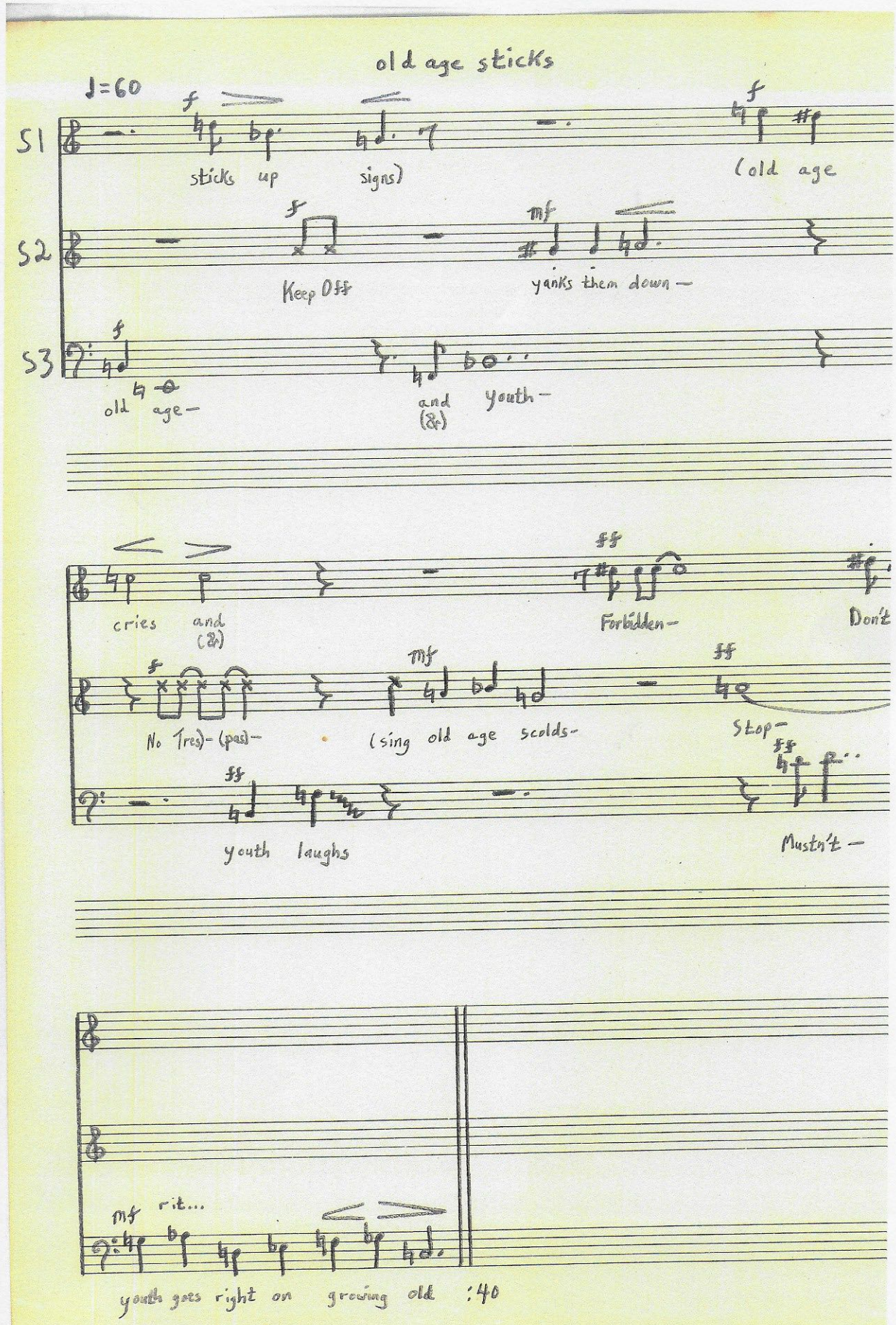
this young question mark man question mark who suffers from in-ti-gestion



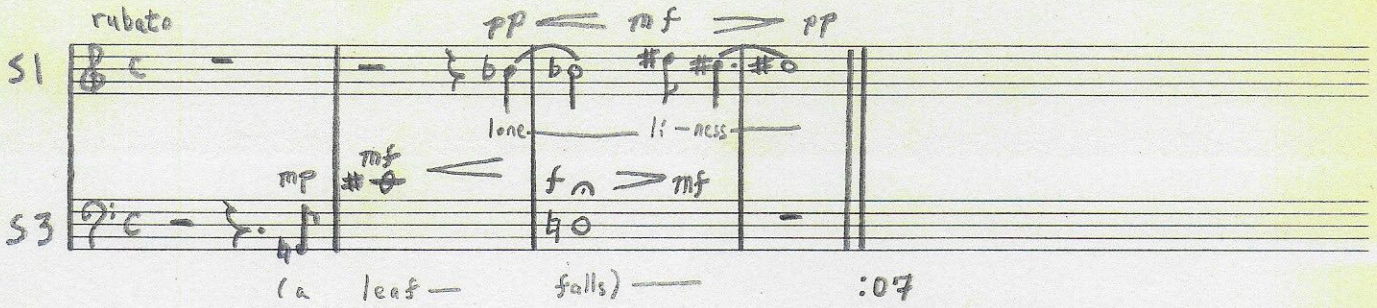
question mark is a remarkably charming person personally they tell me

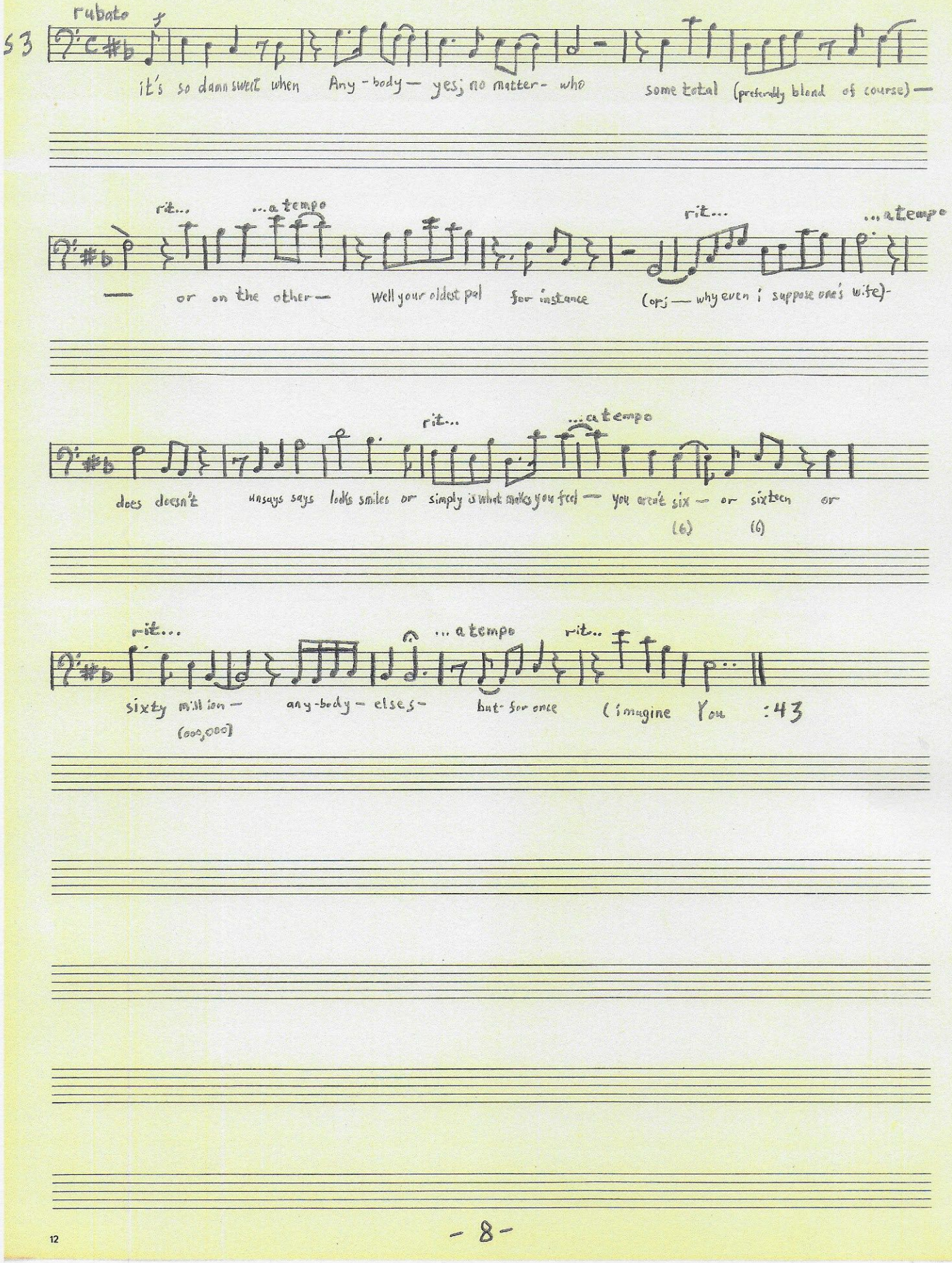


as for me i only knows that as far as his picture goes he's a wet dream by Cézanne :25


old age sticks
♩=60
S1
S2
S3
sticks up
signs)
(old age
Keep Off
yanks them down—
old age—
and (&)
youth—
cries and (&)
Forbidden—
Don't
No Tres)-(pas)—
(sing old age scolds—
Stop—
youth laughs
Mustn't—
rit...
youth goes right on growing old :40

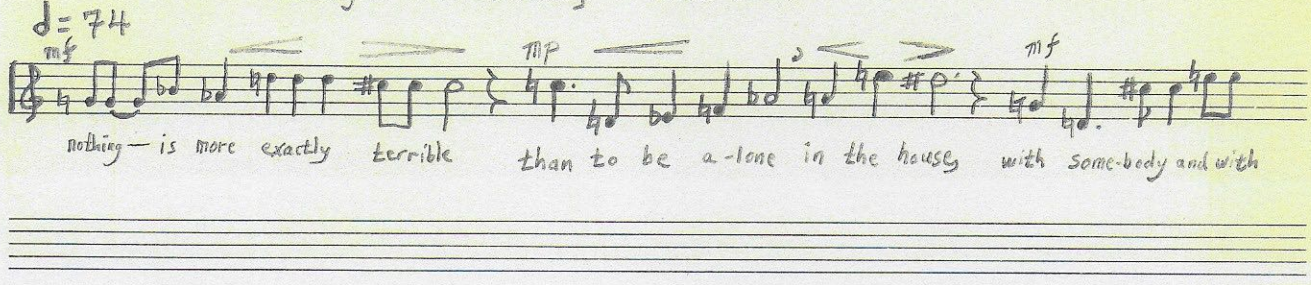
1(a

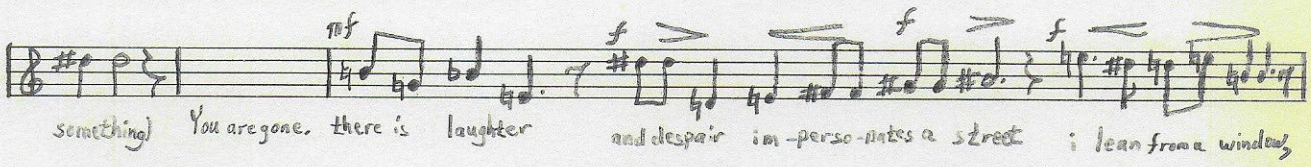


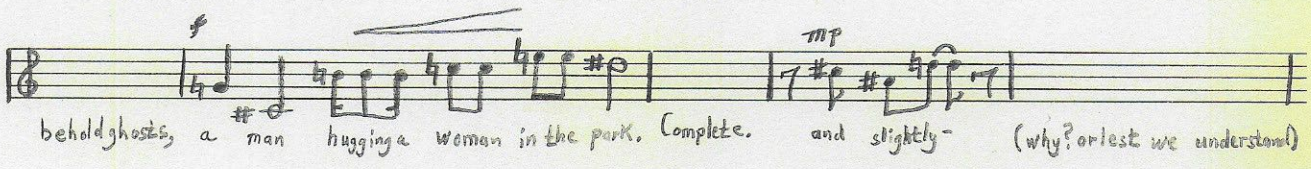

53
rubato
f
it's so damn sweet when Any-body— yes, no matter- who some total (preferably blond of course)—
rit... ...a tempo rit... ...a tempo
— or on the other— Well your oldest pal for instance (or— why even i suppose one's wife)-
rit... ...a tempo
does doesn't unsays says looks smiles or simply is what makes you feel— you aren't six — or sixteen or
(6) (6)
rit... ...a tempo rit..
sixty million— (60,000,000) any-body- elses- but- for once (imagine You :43

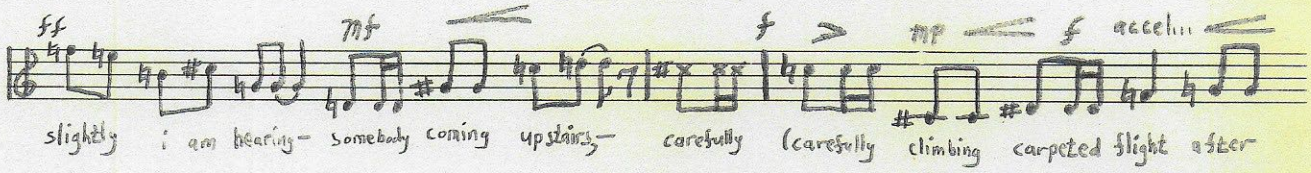
Nothing is more exactly terrible than

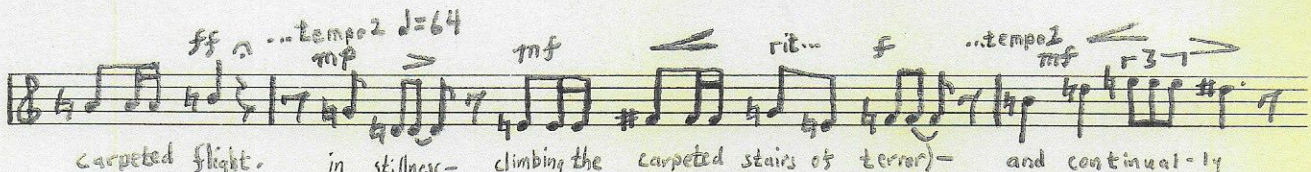
51

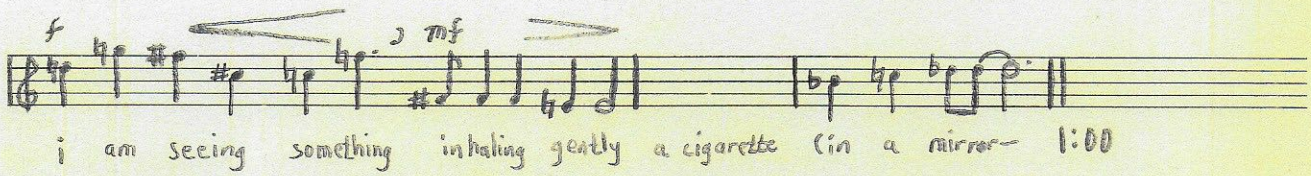












Jimmie's got a goil

♩= 112

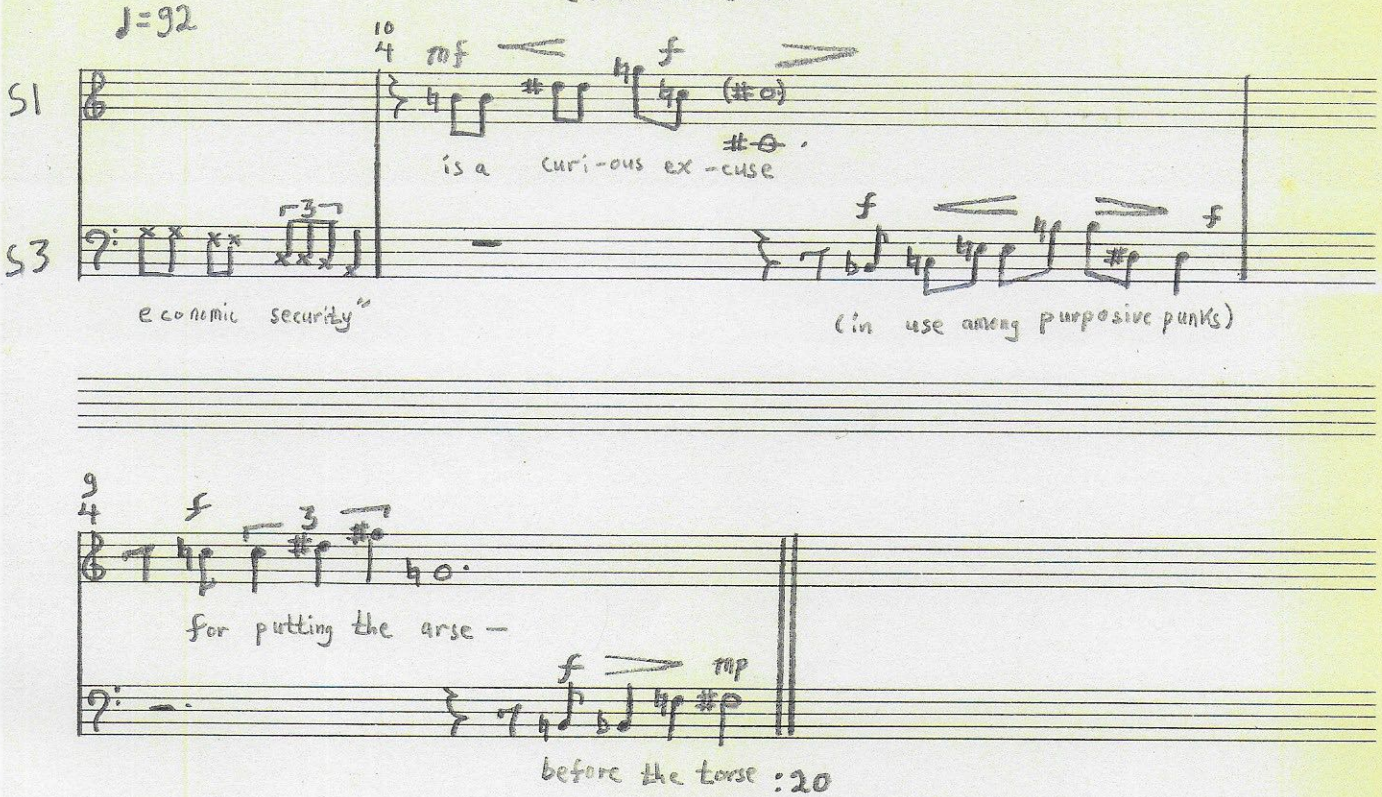
S3 Jimmie's got a goil goil goil, Jimmie's got a goil— and she coitn-ly can shimmie—

S2 When you see her shake shake shake, when you see her shake a shim-mie how you wish that you was Jimmie.—

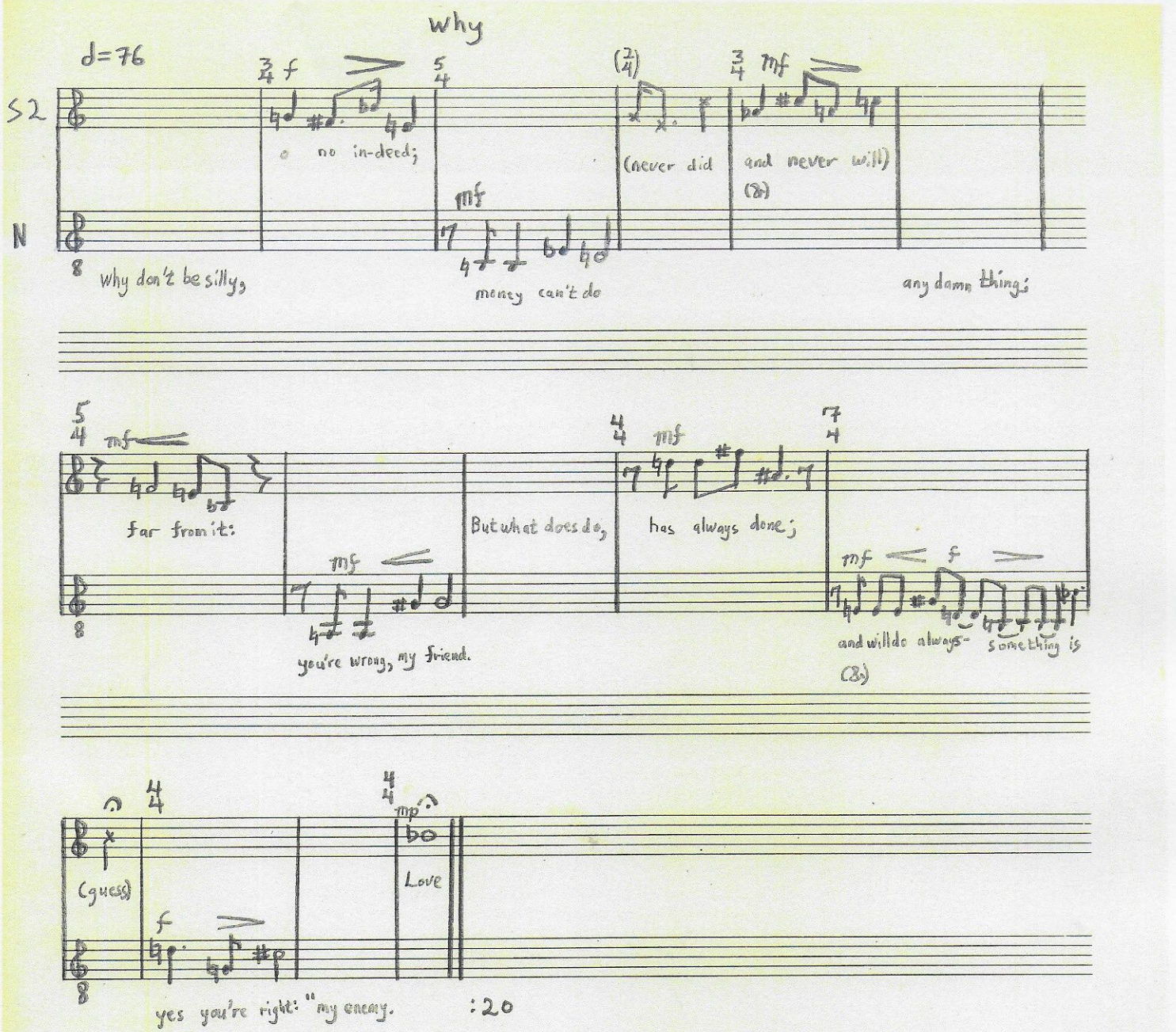
S1 oh for such a gurl gurl gurl, oh for such a gurl — to be a fellow's twist-and-twirl—

S3 talk a-bout your Sal- Sal- Sal-, talk a-bout your Salo-mes but- gimmie Jim-mie's gal.— :40

♩=92

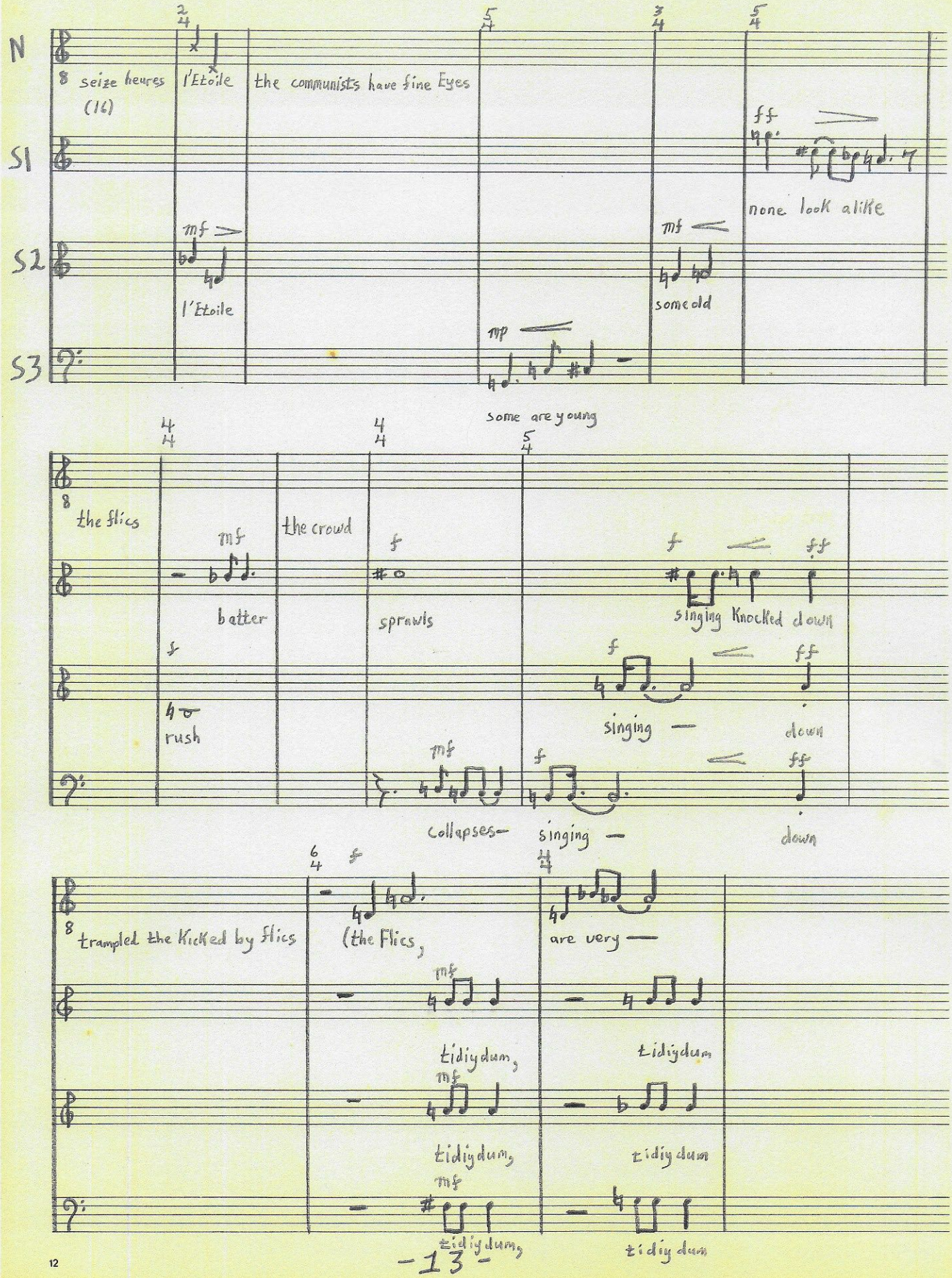

S1
S3
10/4
mf
f
(#o)
#o
is a curi-ous ex-cuse
economic security"
f
f
(in use among purposive punks)

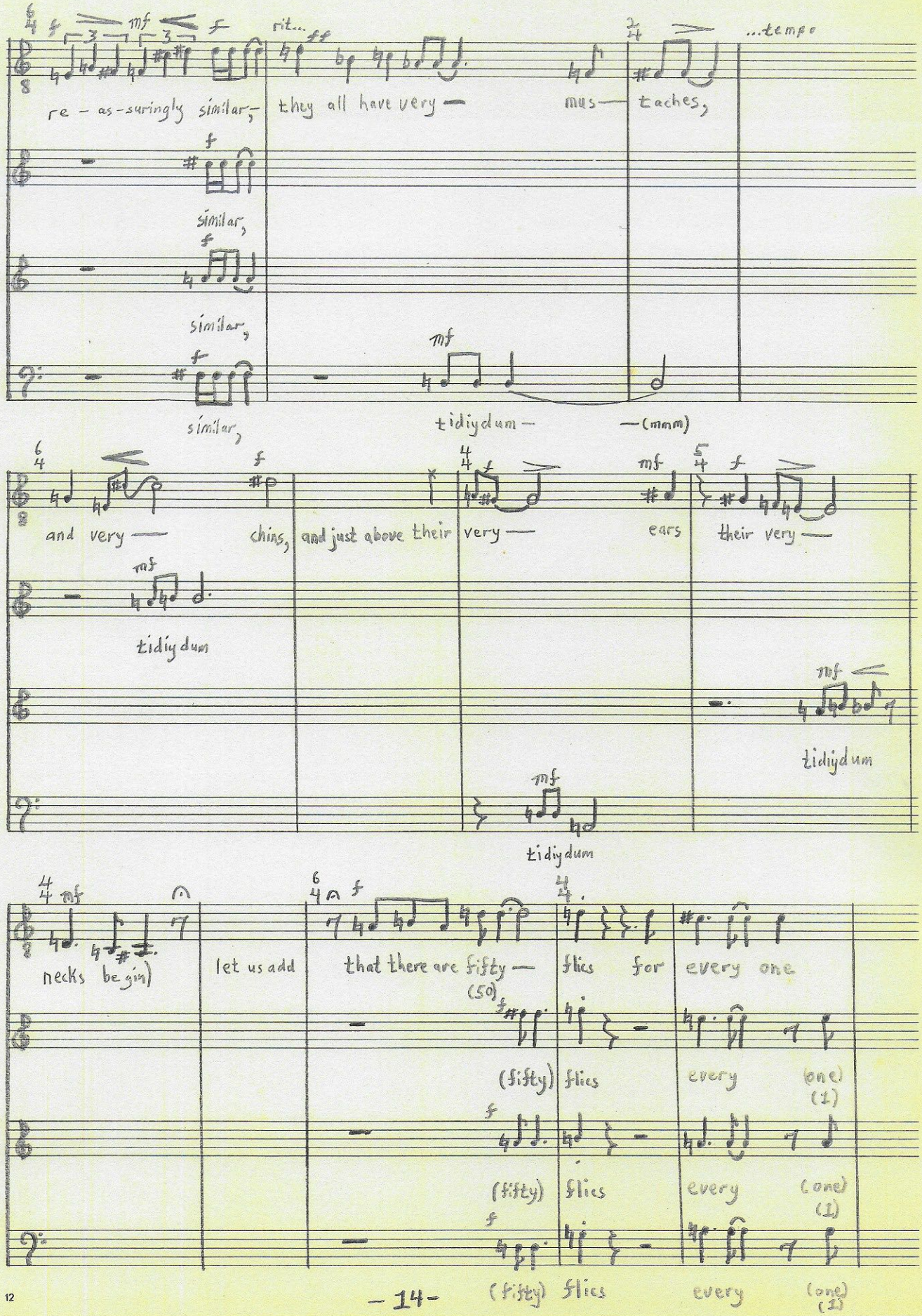
9/4
f
3
#o
for putting the arse —
f
mp
before the torse :20

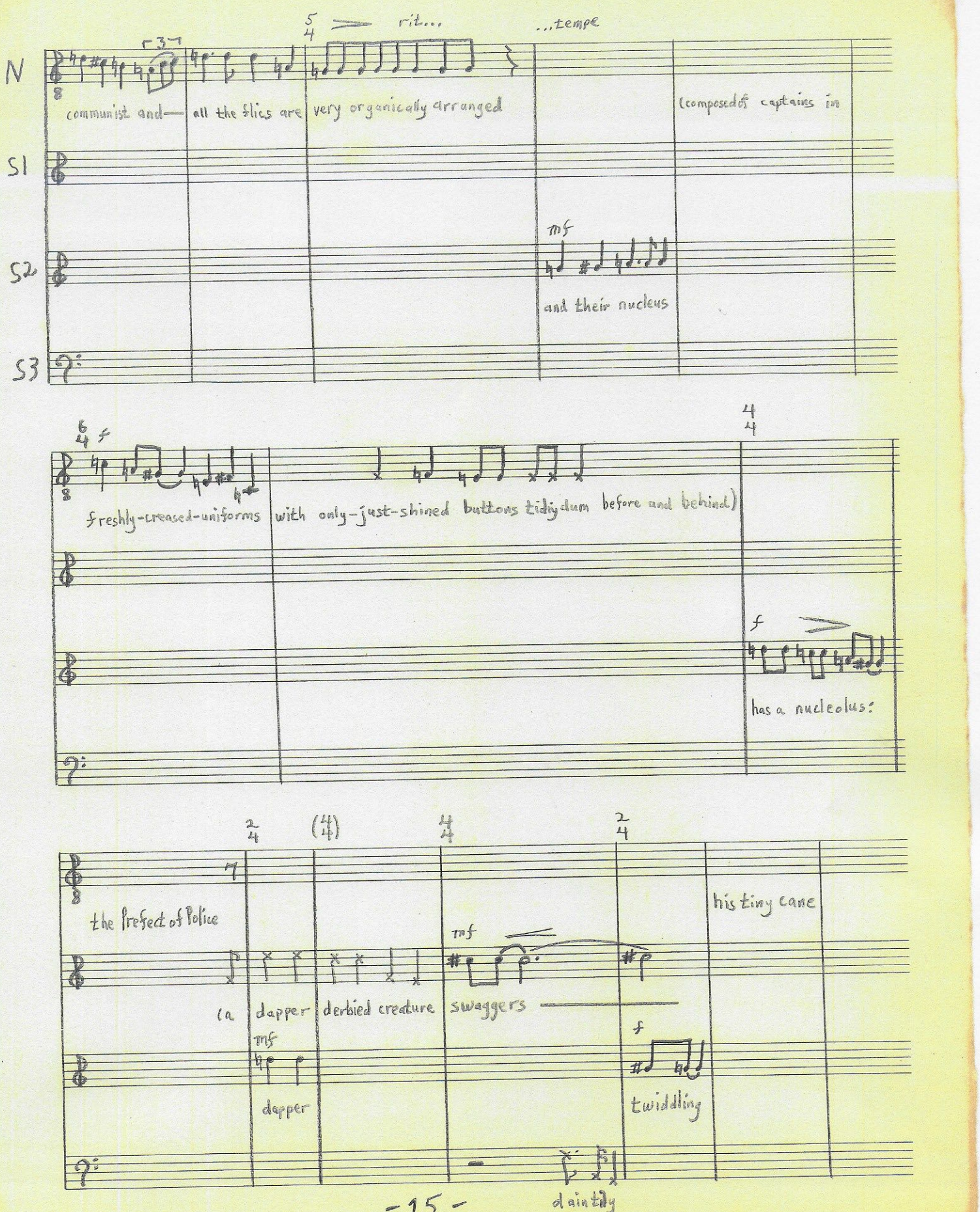

Why
♩=76
S2
N
no in-deed;
(never did
and never will)
(8)
Why don't be silly,
money can't do
any damn thing;
far from it:
But what does do,
has always done;
you're wrong, my friend.
and will do always-
something is
(8)
(guess)
Love
yes you're right: "my enemy.
:20

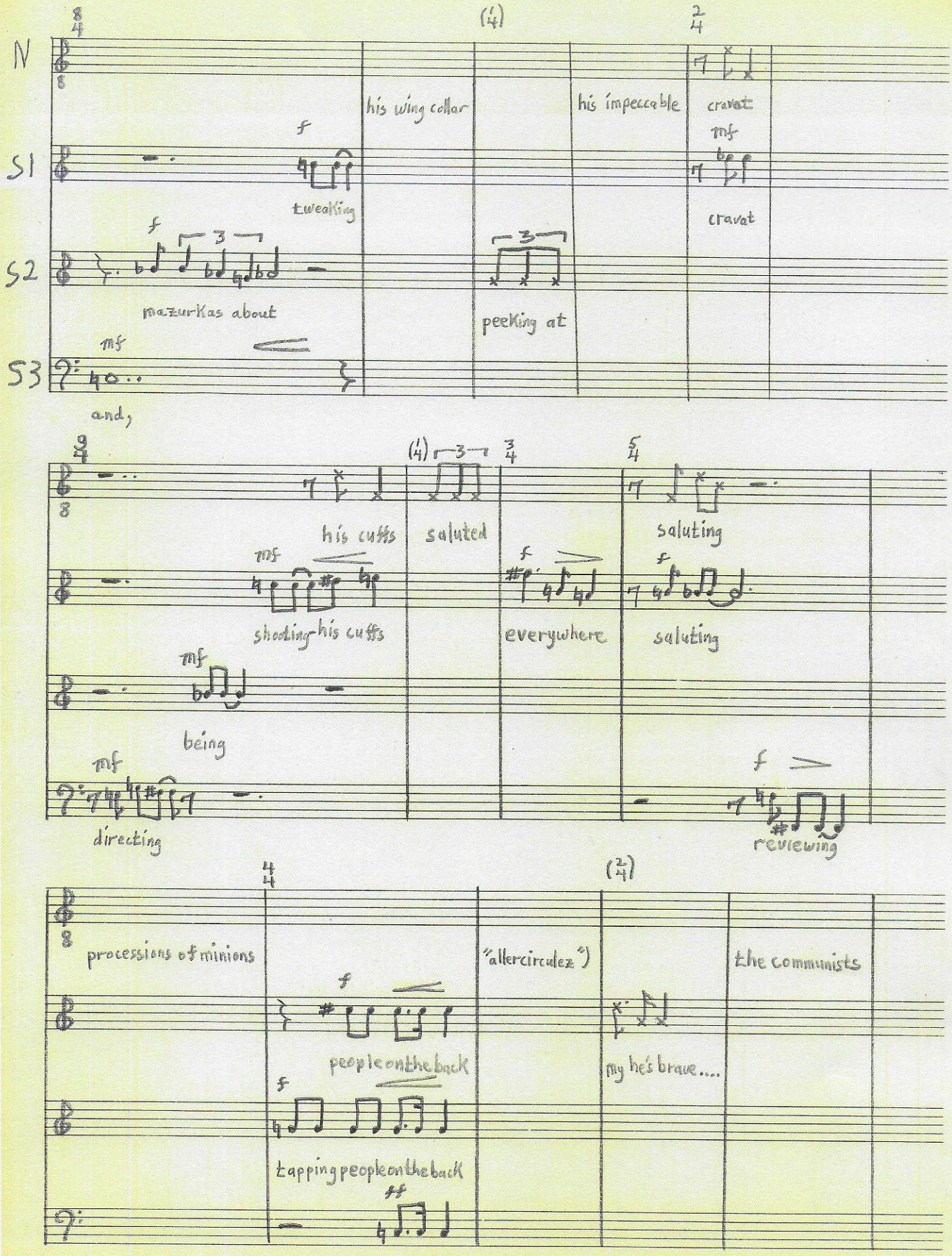
♩=90

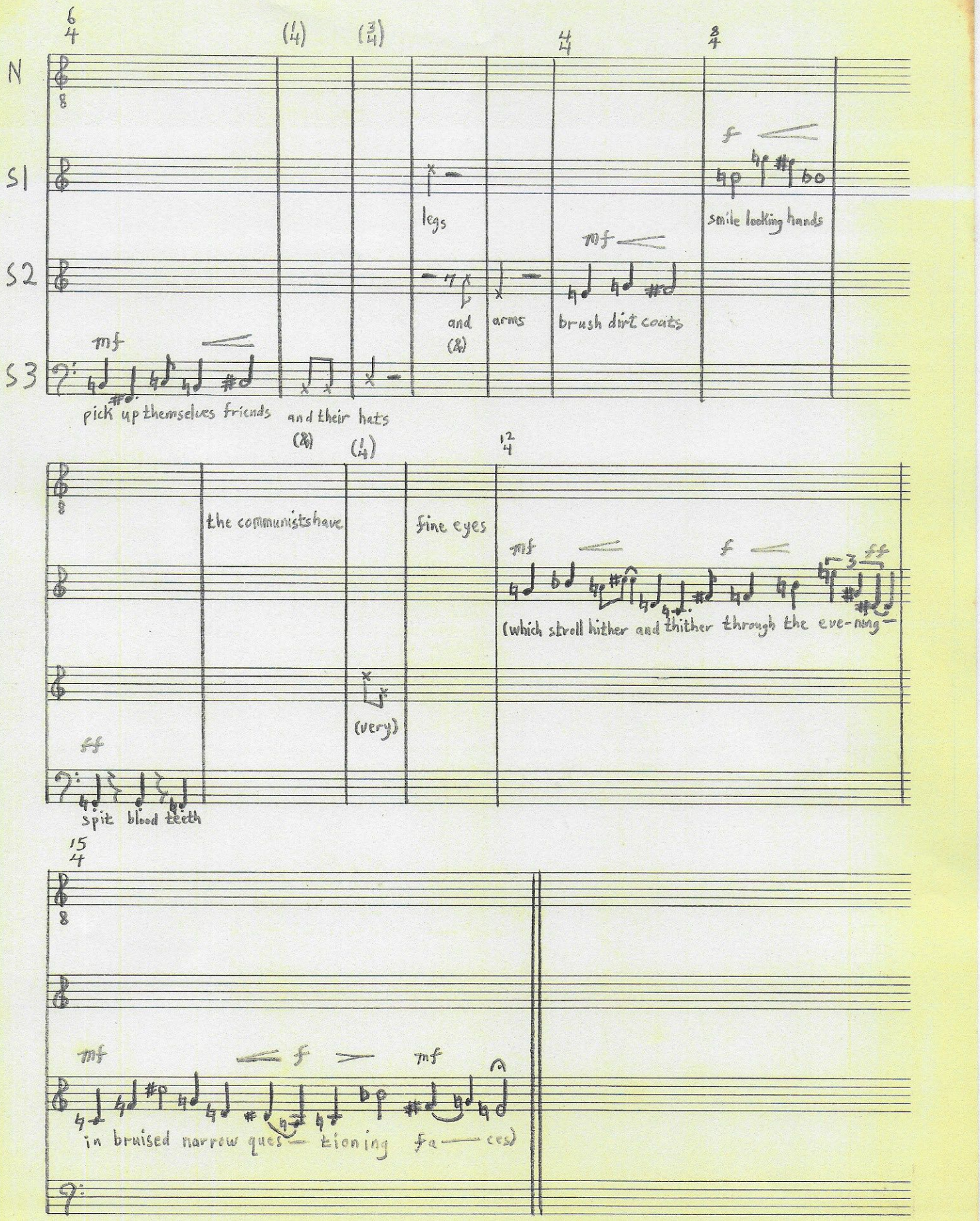
16 heures


N
S1
S2
S3
seize heures
(16)
l'Etoile
the communists have fine Eyes
none look alike
l'Etoile
some old
some are young
the flics
batter
rush
the crowd
sprawls
singing
Knocked down
singing
down
Collapses
singing
down
trampled the Kicked by flics
(the Flics,
are very
tidiydum,
tidiydum
tidiydum,
tidiydum
tidiydum,
tidiydum


N
S1
S2
S3
rit...
...tempo
re - as-suringly similar,
they all have very —
mus —
taches,
similar,
similar,
similar,
tidiydum —
— (mmm)
and very —
chins,
and just above their
very —
ears
their very —
tidiydum
tidiydum
tidiydum
necks begin)
let us add
that there are fifty —
(50)
flies for
every one
(fifty)
flies
every
(one)
(1)
(fifty)
flies
every
(one)
(1)
(fifty)
flies
every
(one)
(1)

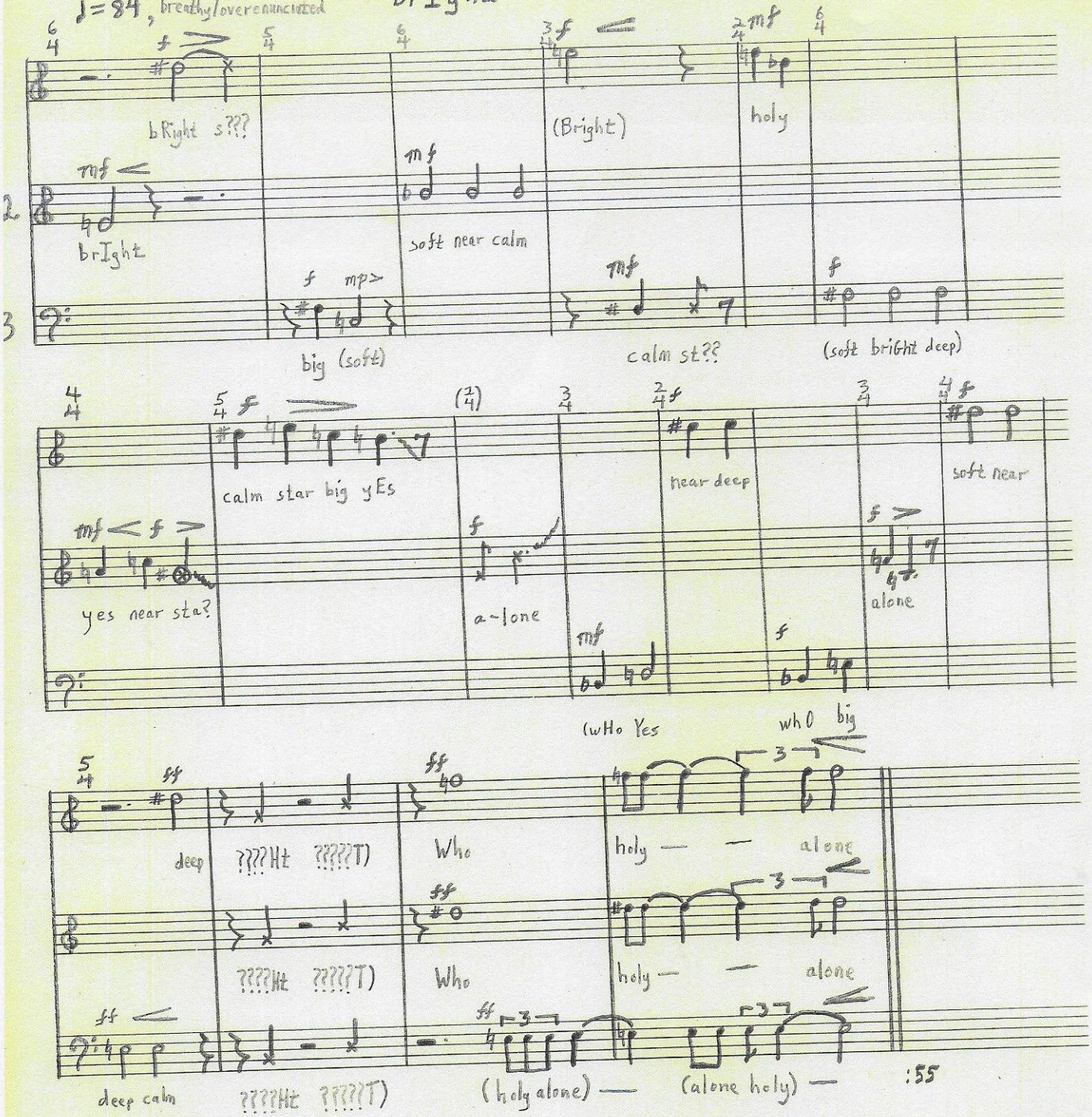

rit...
...tempe
N
S1
S2
S3
communist and—
all the flics are
very organically arranged
(composed of captains in
mf
and their nucleus
f
freshly-creased-uniforms
with only-just-shined buttons tidy-dum before and behind)
has a nucleolus:
the Prefect of Police
(a
dapper
mf
dapper
derbied creature
mf
swaggers
his tiny cane
f
twiddling
dainty

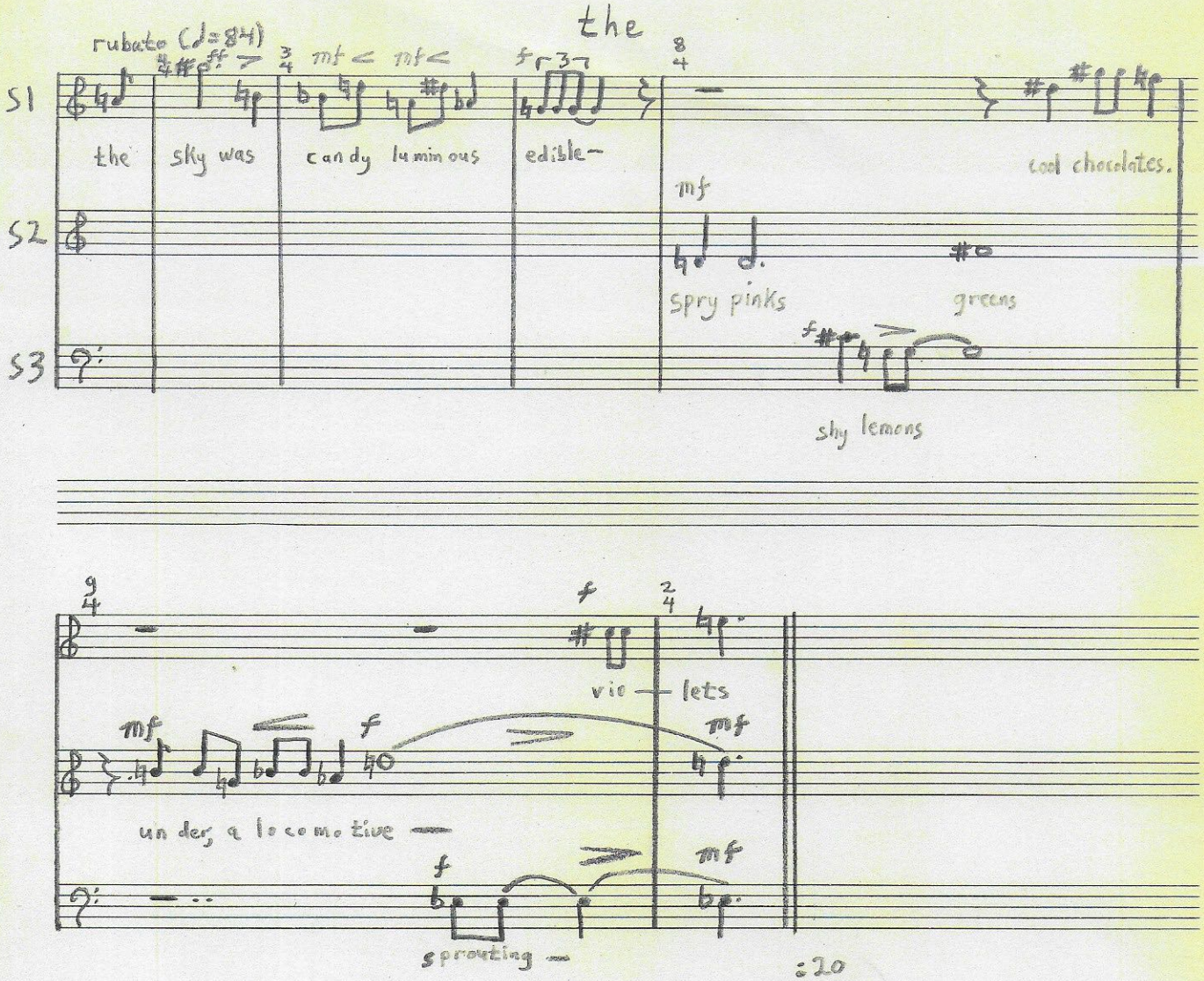

N
S1
S2
S3
his wing collar
his impeccable
cravat
tweaking
cravat
mazurkas about
peeking at
and,
his cuffs
saluted
saluting
shooting his cuffs
everywhere
saluting
being
directing
reviewing
processions of minions
"allercirculez")
the communists
people on the back
my he's brave....
tapping people on the back
on the back


N
S1
S2
S3
mf
pick up themselves friends
and their hats
legs
and
(&)
arms
mf
brush dirt coats
f
smile looking hands
(&)
the communists have
fine eyes
(very)
mf
f
ff
(which stroll hither and thither through the eve-ning
spit blood teeth
mf
f
mf
in bruised narrow ques — tioning fa — ces)

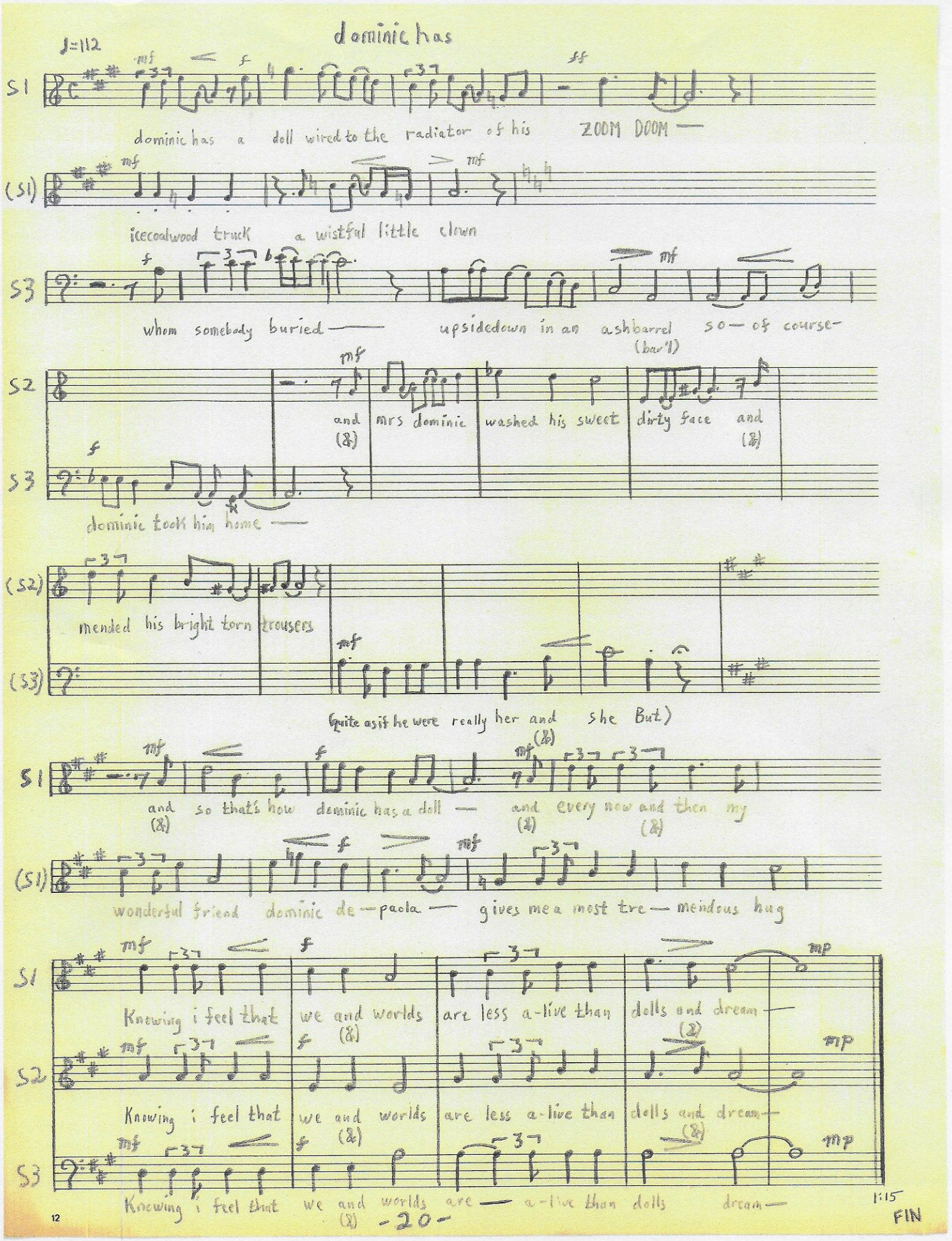
♩=84, breathy/overenunciated

brIght




the
rubato (♩=84)
S1
S2
S3
the
sky was
candy luminous
edible—
cool chocolates.
spry pinks
greens
shy lemons

vio — lets
under a locomotive —
sprouting —
:20


dominic has
♩=112
S1
dominic has a doll wired to the radiator of his ZOOM DOOM —
(S1)
icecoalwood truck a wistful little clown
S3
whom somebody buried — upsidedown in an ashbarrel (barrel) so — of course —
S2
and (&) mrs dominic washed his sweet dirty face and (&)
S3
dominic took him home —
(S2)
mended his bright torn trousers
(S3)
(quite as if he were really her and she But)
S1
and (&) so that's how dominic has a doll — and (&) every now and then (&) my
(S1)
wonderful friend dominic de — paola — gives me a most tre — mendous hug
S1
Knowing i feel that we and worlds (&) are less a-live than dolls and dream —
S2
Knowing i feel that we and worlds (&) are less a-live than dolls and dream —
S3
Knowing i feel that we and worlds (&) are — a-live than dolls dream —
1:15
FIN
12
-20-